

# WOW HALL NOTES

JUNE 2015  
VOL. 27 #6 ★ WOWHALL.ORG

## JOEY BADA\$\$

By Zac Townsend

On Thursday, June 18, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Joey Bada\$\$ to the WOW Hall with special guests Mick Jenkins and Denzel Curry.

Joey Bada\$\$ creates music that epitomizes the idea of chilled out with the windows down. Echoing and honoring the classic and golden age of hip-hop, one can detect influences and sounds that call back to the days of A Tribe Called Quest and Nas. However, at the same time, he weaves the music into a package suitable for the Millennial Generation. His music can venture from summery and brightly lit, to gritty and dark. His sound mixes jazz, soul and smooth, airy soundscapes with dexterous lyrical skills and a vivid flow that glistens and glows.

Joey was born in Flatbush and raised in Bed Stuy to parents from St Lucia and Jamaica. Reared on genre defining albums by Tupac Shakur and Notorious BIG, and the poetry of Langston Hughes and Maya Angelou, he initially had dreams of the theater world and acting. However, he found music to be his passion. A YouTube video of Joey freestyling caused interest when both WorldStarHipHop and his future

manager Jonny Shipes took notice.

His first mixtape, *1999*, was released in 2012, and received wide critical acclaim for its distinctive and idiosyncratic take on modern day hip hop. *1999* was named one of *Complex Magazine's* Top 50 Albums of 2012, and Stereogum listed it as their "Mixtape of the Week". *1999's* tracks range from the jazzy "FromdaTomb" to the 11 minute Pro Era posse track "Suspect". His followup mixtape *Rejex* appeared later that year. 2013 saw the release of his *Summer Knights* mixtape.

Joey is visiting the WOW Hall in support of his newest project, his debut studio album *B4.Da.\$\$* (pronounced Before Da Money). Released early in 2015, the album reached number 5 on the Billboard 200 list in its first week, hitting number 1 on the US Independent Albums Chart as well as the US Top R&B and Hip Hop Albums list. With *B4.Da.\$\$*, Joey worked with a variety of producers including The Roots, who provided instrumentation on "Like Me", as well as the celebrated DJ Premier on "Paper Trail\$", which is the sixth single off the album. The album features a stronger and more defined Joey Bada\$\$ with tracks like the shimmer of "Piece of Mind" to the groove laden bounce of "On and On", to the old time sound of

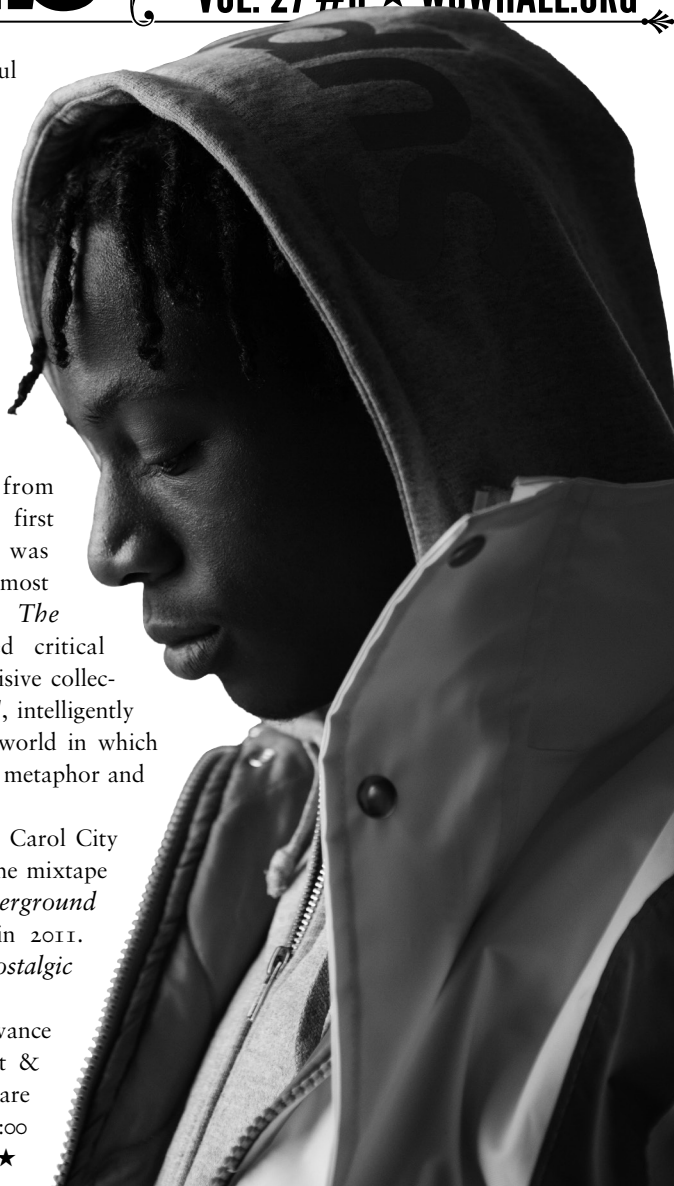
"OCB" courtesy of the Soul Rebels brass band.

Joey is a cofounder of the Pro Era hip-hop collective. Created in 2009, it includes Jakk the Rhymer, Kirk Knight and the late Capital STEEZ. The Pro Era collective have released multiple mixtapes including most recently *The Shift* in 2014.

Mick Jenkins is from Huntsville, Alabama. His first mixtape, *The Micktape* was released in 2012. His most recent release, 2014's *The Water[s]* mixtape received critical acclaim. A unique and incisive collection of songs, *The Water[s]*, intelligently examines and exposes the world in which we inhabit, using H<sub>2</sub>O as a metaphor and grounding element.

Denzel Curry hails from Carol City Florida. His first release, the mixtape *King Remembered: Underground Tape 1991-1995* arrived in 2011. His debut studio album, *Nostalgic 64* was released in 2013.

Tickets are \$27 in advance and \$30 at the door. Meet & Greet and VIP Packages are available. Doors open at 8:00 pm and showtime is 9:00. ★



## INSIDE THIS ISSUE

WOW HALL ANNUAL MEETING REPORT P2

RON SEXSMITH P3

MOTOPONY, TRISTEN & BIG HARP P4

NATURAL VIBRATIONS P4

RED P4

AGALLOCH, YOB & UFOMAMMUT P5

THE GREEN GARTER BAND P6

JAMES ADOMIAN P6

LAST COMEDIAN STANDING REUNION P6

SOKKO & LYONS P7

7 SECONDS P7

FRONTIER RUCKUS P7



## DAVID NELSON BAND & MOONALICE

On Saturday, June 13, Gratefulweb.com proudly welcomes the David Nelson Band and Moonalice.

The David Nelson Band has been recording and performing since 1994. Their broad musical palette spans the Almost Acoustic style that Nelson played with Jerry Garcia, through roots rock n' roll and psychedelic country-rock. The DNB perform David's compositions (some co-written with Grateful Dead lyricist Robert Hunter), select covers and several Grateful Dead classics upon which Nelson appeared on the original album releases. These stylistic elements, combined with plenty of spontaneous free form improvisation, create a sound that is uniquely David Nelson Band.

DNB shows are a joyous communal gathering where loyal, enthusiastic fans and newcomers alike all feel part of an extended family. Each show, being unique and exploratory in nature, is a magical adventure for band and audience alike.

**David Nelson** - guitar/ vocals - is a founding member of the New Riders of the Purple Sage and musical partner of Jerry Garcia dating back to 1962 in the pre-Grateful Dead bluegrass band The Wildwood Boys. Nelson was also a member of the Jerry Garcia Acoustic Band and performed on three Grateful Dead albums - *Aoxomoxoa*, *Workingman's Dead* and *American Beauty*.

**Barry Sless** - lead guitar/ pedal steel - has been a frequent member of Phil Lesh and Friends since 2004. Currently with Moonalice, he has toured as a member of Kingfish, Cowboy Jazz, the Rowan Brothers and Great American Taxi.

**Mookie Siegel** - keyboards/ accordion/ vocals - has toured with Bob Weir's Ratdog, Phil Lesh and Friends, Kingfish and Donna Jean and the Tricksters.

**Pete Sears** - bass/ vocals - was the bassist and keyboard player for Jefferson Starship from 1974-1987, keyboardist for Hot Tuna from 1992 to 2001 and cur-

rently performs with Moonalice. Pete has played with Phil Lesh and Friends, Jerry Garcia, John Cipollina, and appears on Rod Stewart's classic early British albums.

**John Molo** - drums - was part of almost every Phil Lesh and Friends lineup from 1999 - 2009. He won a Grammy award as a member of Bruce Hornsby and the Range (1986 - 1999) and toured with The Other Ones, John Fogerty and currently Moonalice.

Moonalice is a psychedelic, roots-rock band mixing a variety of genres with extended musical jams. Most of the original material is by Roger McNamee (rhythm guitar, vocals, bass). Their single "It's 4:20 Somewhere" has been downloaded over 5 million times. Their extensive tour schedule and videos of every Moonalice show can be seen at moonalice.com and every show poster can be viewed at moonaliceposters.com.

Tickets are \$25 in advance. Doors open at 7:00 pm and showtime is 8:00. ★

Nonprofit Organization  
U.S. Postage  
**PAID**  
Eugene, OR 97401  
Permit No. 303

Community Center for the  
Performing Arts  
291 West 8th  
Eugene, OR. 97401

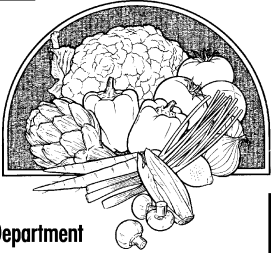
RETURN SERVICE REQUESTED

# WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Managers* - Justin Showker, Davis Koier, *Lighting Director* - Sam Hitchcock, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Jana Silver, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, Shawn Lynch *Custodian* - Jona Waterstone *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Mysti Rose Frost, Treasurer: McKenzie Goodwin, Members: Mayo Finch, Jacqueline Hamer, Steve Lasky, Eli McDougall



Organically Grown and Local Produce • Bulk Foods, Herbs and Spices • Salads, Soups, and Hot Buffet  
Extensive Vitamin Selection • Cruelty-free Bodycare Department



Nourishing Our Community since 1971

OPEN DAILY 7AM-11PM • 24TH & HILYARD • 343-9142

WE'RE LOCAL • WE'RE VERSATILE

WE'RE EUGENE'S BAGEL!

**BAGEL**  
SPHERE  
(A bakery)

Downtown  
810 Willamette  
341-1335

West Eugene  
4089 W. 11th  
868-1072

www.bagelsphere.com

**KWVA**

U OF O CAMPUS RADIO 88.1FM

request line 541.346.0645

listen online at [www.kwvaradio.org](http://www.kwvaradio.org)

**Every Dollar Makes a Difference to Listener Supported Public Radio 91.9 KRVM.**

Radio worth listening to is radio worth supporting.

Donate now

**91.9 KRVM**

[krvm.org](http://krvm.org) 541-790-5786

# WOW HALL ANNUAL MEETING REPORT

The Community Center for the Performing Arts held its annual Membership Meeting on Tuesday, May 28, at the WOW Hall.

Fifty-one members attended the meeting and approved the following policy statement:

"For the fiscal year starting July 1, 2015 it will continue to be the general policy of the CCPA/ WOW Hall to serve all ages, nationalities, races, ethnicities, genders, sexual orientations, abilities, and religions of our community without discrimination. This includes the staff, CCPA members, volunteers, community members, and Board of Directors of our organization. We will embrace our community and involve our membership in as many ways as possible. We will continue to operate with financial care on all projects and decisions. All construction and expansions will be done with respect and compliance to the WOW Hall's historic requirements. Further, it will continue to be the goal to expand financially as we look forward to the long-term viability of our organization."

On behalf of the staff, Laura Farrelly, Calyn Kelly and Bob Fennessy presented the Management Report. Laura detailed volunteer opportunities at the WOW Hall. Twelve Volunteer Orientations resulted in 111 new volunteers. WOW Hall volunteers filled 2374 shift positions for a total of 4899 hours. Shifts included shows, newsletter labeling, car wash, street fairs and spring cleaning.

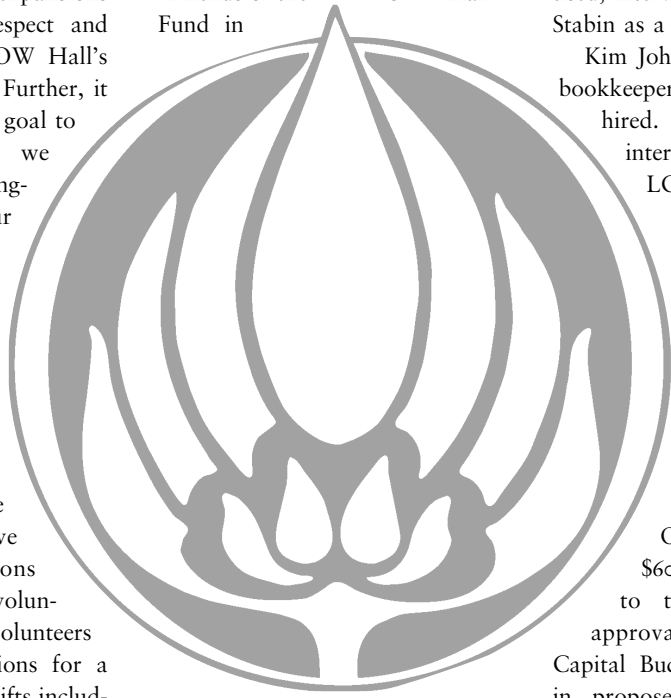
Calyn explained that the WOW Hall's educational opportunities include Concert Production Workshops (five workshops led by Calyn), Music's Edge Rock Camps (two camps led by Tim McLaughlin), the inaugural Bass Camp (led by Olive Delsol), LCC student internships, artist workshops, and regular classes (Coalescence, West African Dance, Zumba). The Hall has worked with community partners including the U. of O. Cultural Forum, ASUO Women's Center, As You Like It, Ethos Magazine, All Comedy 1450, KLCC, KRVM, KWVA, GRRRLZ Rock, Pedal Power, Asana Yoga, Eugene Yoga, Eugene Midwives Association, Girl Circus, High Priestess Piercing, Oregon Country Fair, Edison Elementary, Make-A-Band, Make-A-Wish and many more.

Bob concluded the staff report, stating, "We had a great year, including record months in July through October...."

"In December, the CCPA hosted a workshop with Finnish fiddlers Arto and Antti. Unfortunately, when we host outstanding cultural events like Arto and Antti, the CCPA may lose

money and the performers make very little or lose money for their efforts. For events like this, it's essential to have additional grant and community support.

"Although, we've had a good deal of success in recent years, we also understand that as economic conditions improve we are going to see increasing venue options for the top acts. We are seeing that already, beginning with the opening of several new venues for performances in Eugene. Most of you understand that the WOW Hall's longstanding policy of co-producing shows with the artists for a split has served us well in good times and bad. In the past, we have also had friends who would help with the financial backing some artists may require. We are looking for members and board members who would be interested in reinvigorating the "Friends of the WOW Hall" Fund in



order to continue to bring you the high quality of concert performances people have come to expect from the WOW Hall."

Jana Silvers presented the Financial Report. With figures in for just three-quarters of the fiscal year, the CCPA had a total income of \$430,206 and total expenses of \$442,148. A expected strong fourth quarter is necessary to avoid a loss for the year. As a result, the organization is presenting a slightly lower budget for 2014/15.

Aaron Dietrich presented the Facilities Committee Report. Work continued on the WOW Hall Interior Restoration Project. The Main Hall was painted by Shawn Lynch. Jon Pincus served as project manager for the restoration of the Lobby floor. Work was funded by the Oregon Cultural Trust, Kinsman Foundation, Tom Link and Oregon Community Foundation.

Four streetlamps were purchased for the Historic Streetlamp Restoration Project thanks to funding pioneers Gayle Chisholm, Aaron Dietrich, KLCC staff and KRVM staff. A City of Eugene Neighborhood Improvement Grant is pending.

Designs and specifications are being prepared for hot water in

the bathrooms. A plumbing emergency last fall necessitated the installation of a new sewer line clear-out project. And the iron fence protecting the alley tree had to be repaired due to vandalism."

Mike Meyer presented the Fundraising and Education Committee Report. The committee addressed two areas of fundraising: grants and businesses. They chose to hire a grant writer and prioritized grants and needs of the Hall (education and capacity building), and worked with the Personnel Committee on a job description. Fundraising packets and strategies were created for approaching businesses.

Mike Janes presented the Personnel Committee Report. The committee has an organizational review ongoing. They developed a funding plan, advertised, interviewed and hired Tova Stabin as a contract grant writer.

Kim Johnson stepped down as bookkeeper and Jana Silvers was hired. Jana worked as Kim's intern here while attending LCC.

Jona Waterstone was hired as Facilities Custodian. Sam Hitchcock was hired as Lighting Coordinator. Justin Showker and Davis Koier are the new Monitor Engineers.

A 2015-2016 Operating Budget of \$600,860 was presented to the membership for approval. The 2015-2016 Capital Budget included \$51,900 in proposed grant and donor funded projects, with facilities projects expected to cost \$7000 included in the Operating Budget.

After a short question and answer session, the budget was approved unanimously.

Proposed 2015-2016 Organizational Goals are: 1. Continue Educational Expansion; 2. CCPA Reorganization; 3. Restoration and Facility Upgrades; and 4. Membership Outreach Enhancements.

Next up were nominations for the Board of Directors, with five seats up for election for a two-year term. Receiving a nomination and second, and agreeing to stand for election, were CCPA members Mayo Finch, Mysti Rose Frost, Steve Lasky and Eli McDougall. Since the number of members willing to serve on the board was less than the number of open seats, those nominated were approved by acclamation.

Thank you to board members completing their terms of office: Sean Cannon, Craig Lawrence, Mike Meyer and Sarah Shmigelsky.

At the Board of Directors Meeting held on May 14, officers were elected for the coming year: Chair: Aaron Dietrich; Vice-Chair: Mike Janes; Secretary: Mysti Rose Frost; Treasurer: McKenzie Goodwin. ★

# HATHA YOGA

Increase flexibility, strength  
and calmness of mind

John Perry • 541-683-9647




ALL ARE WELCOME  
439 W. 2nd (Corestar)  
Mon., Wed., Fri.  
9-10:15 AM  
\$5 per class

- Om Shanti -

# FIND US ON-LINE:

WOWHALL.ORG  
YOUTUBE.COM/WOWHALLNOW ★ MYSPACE.COM/WOWHALLEUGENE  
FACEBOOK.COM/KEYWORD:WOWHALL  
SONICBIDS.COM/WOWHALL ★ CAFEPRESS.COM/WOWHALL



# TRIANGLE GRAPHICS

CUSTOM SCREEN PRINTING  
*online design studio*  
INSTANT QUOTES  
HUNDREDS OF SHIRT OPTIONS  
service@trianglegraphics.com • 541-344-7288



# LIVE MAS

# FOURTHMEAL

WHAT LATE NIGHT  
TASTES LIKE.

669 WEST 7TH  
2890 WEST 11TH  
215 DIVISION STREET  
4299 BARGER  
3220 GATEWAY

GET WHAT YOU CRAVE



# Oregon Country Fair

July 10, 11 @ 12, 2015

We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

Advance Tickets: Friday \$23 • Saturday \$25 • Sunday \$23  
Day of Event: Friday \$25 • Saturday \$29 • Sunday \$25  
Save! Buy a 3-day ticket for only \$59

There will be a \$1.25 TicketsWest service charge on all single day tickets sold. There will be a \$3 TicketsWest service charge on all 3-day tickets sold.

Tickets are available at all TicketsWest locations • Charge by phone: 1-800-992-8499  
Order online at: www.ticketwest.com • For more info: www.oregoncountryfair.org

For more info: www.oregoncountryfair.org

NO TICKETS SOLD ON-SITE. You must have an admission ticket to enter the parking lot or gain access to the Fair site. Purchase advance parking \$8/day. Purchase parking on-site \$10/day. Ride LTD to the Fair for Free from two Eugene locations. Please NO pets, NO glass containers, NO video cameras, NO public camping. The Oregon Country Fair is a drug and alcohol free event.



**RON SEXSMITH**

On Sunday, June 7, the Community Center for the Performing Arts and KRVM proudly welcome Ron Sexsmith to the WOW Hall along with special guest Alice Phoebe Lou.

For Ron Sexsmith, there’s always a trigger to an album, something that sets in motion the songs he’s writing not exactly as a concept, but certainly a theme or feel. His last album, *Forever Endeavour*, was born of a health scare while its predecessor *Long Player, Late Bloomer* was born of disillusionment. 2015’s *Carousel One*, however, finds Sexsmith in surprising territory for a man often pegged as a downbeat balladeer: he’s actually contented.

“Oh I hope so. *Long Player* was quite a grumpy record,” Sexsmith says. “It was uptempo musically but lyrically... not so much. I didn’t realize until we were putting the songs together for *Carousel One* that this would be more outgoing, there’s a lot more humour. I mean, there’s even a smiling picture on the cover, which I’ve never had before. I just hope it doesn’t scare the children.”

Self-deprecating almost to a fault, Ron has been a critical success ever since his self-titled debut back in 1995, winning the admiration of major league songwriters such as Elvis Costello and Paul McCartney along the way. Commercial success, however, has not been so forthcoming for the boy from the blue-collar town of St. Catharines, Ontario.

“Well,” he chuckles, “I guess I was chasing stardom at one point, but then I stopped. To be honest, I think the lack of commercial success has been more annoying to the folks around me. I sometimes get people saying “Why aren’t you playing stadiums?” Well, it’s certainly no mystery to me why I’m not. It’s just not that kind of music”

*Carousel One* is a warm, deeply involving set of songs that showcases Sexsmith’s great empathy and occasional sentimentality, but also his often-overlooked playfulness. The relaxed atmosphere spills over into the songs, particularly on the rockier tracks such as “Getaway Car” and “Can’t Get My Act Together”.

“I’ve been sort of pigeonholed as a balladeer which I never really understood,” Ron says, “maybe I’m not as convincing when I try to ‘rock out’ sometimes.”



**ALICE PHOEBE LOU**

Growing up in Kommitje, South Africa, Alice Phoebe Lou knew that as soon as she finished school she would pack up her things and see the world. And that’s what she did: at the age of 19 she went off to Europe and found her path playing music in the streets of Amsterdam and Berlin. After settling in the German capital in 2013, she began performing in U-Bahn stations and street corners, drawing increasing numbers of listeners every time she played.

Lou self released her first EP *Momentum* in April 2014. The EP sold out by fall, having shifted 5000 units in Berlin alone. 2014 had Alice playing her first festival appearance at Fusion Festival in June, her first headlining show at Berlin’s Lido (600 Cap sold out), and her first international shows in London, New York, and Los Angeles.

In October Alice embarked on a journey to play on the streets of Amsterdam, Paris, Istanbul, Tel Aviv and Ramallah. On this journey, she shot a film to show the world through the lens of street music, due to be released in 2015. Last Christmas, she released a live album, *Live at the Gruener Salon*, to fund the recording of her debut album. Working together with a musician/producer team consisting of Graham Dickson (Crystal Fighters), Thor Rixon, and Matteo Pavesi, she recorded her first full-length studio album in her native Cape Town.

Tickets are \$17 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. ★





# MOTOPONY, TRISTEN & BIG HARP

On Sunday, June 28, the Community Center for the Performing Arts and KRVM proudly welcome Motopony to the WOW Hall along with special guests Tristen and Big Harp.

“There’s a long, twisty story that comes with this batch of music,” singer-songwriter-guitarist Daniel Blue says of the new Motopony EP *Idle Beauty*, his band’s second release and Fast Plastic/ eOne Music debut. “It’s kind of all over the place, but I think it reflects where we’ve been, what we’ve been through, and what we’re in the process of becoming.”

Indeed, the Seattle outfit’s long and sometimes convoluted journey to its current stature as one of America’s hottest and most acclaimed young bands has been an unconventional one. In the years since chief visionary Blue first launched it as his creative alter ego, Motopony has evolved into its cur-

rent form as an expansive sextet whose raw-nerved mix of vivid lyrical explorations, inventive sonic textures and hard-rocking melodic punch mark it as a singularly potent musical force.

Motopony has already achieved considerable national attention, thanks to the surprise success of its self-titled 2011 debut album, which became a grass-roots hit despite its low-key release on the independent Tiny Ogre label. The album was embraced by an impressive groundswell of fans, critics and alternative radio stations, which helped to make the infectious tune “King of Diamonds” a viral hit.

The new lineup featuring guitarist Mike Notter and drummer Forrest Mauvais plus more recent additions Andrew Butler (keyboards), Nate Daley (guitar) and Terry Mattson (bass) is currently working on the next Motopony full-length album with producer Mike McCarthy (Spoon, Heartless

Bastards, Trail of the Dead, etc.).

## TRISTEN

Tristen is touring solo in June and July between stints as a member of Jenny Lewis’s band. She has supplied keys and backing vocals for Lewis’ The Voyager tour, performing at shows and appearances across the United States including Coachella and CBS’s *Late Late Show with James Corden*.

Tristen (who has already won praise in her own right from the likes of *NPR*, *Rolling Stone*, *SPIN*, *American Songwriter* and more) has long been a stalwart presence in Nashville’s vibrant indie music scene since moving there after college, twice winning local album of the year from the *Nashville Scene* for her past two full length records.

Her engaging stage presence has won over audiences across the country.

*CAVES*, Tristen’s newest album, is out now on Pupsnake Records / Thirty Tigers, and has received plaudits for songwriting that *SPIN* says, “recasts Tristen as a synthpop siren,” while *Consequence of Sound* proclaimed, “Unapologetically, this is Tristen being everything she’s set out to be.”

## BIG HARP

Big Harp just finished working with indie super-producer John Congleton (St. Vincent, Modest Mouse, Rogue Wave, David Byrne) on the self-titled *Big Harp*, their third album in only three years. Following their now-usual pattern of album-to-album reinvention, they’ve created a strikingly modern, vibrant sound that takes inspiration from ‘60s psych to ‘80s megapop. From brooding melancholy to unbridled joy, *Big Harp* is the statement of a band that has burst through genre limitations and uncovered a unique, original voice.

Chris Senseney and Stefanie Drootin-Senseney (The Good Life,

Bright Eyes, She & Him) formed Big Harp in 2011, after a three-year whirlwind that saw the two meet, have a baby, move halfway across the country, get married, move halfway across the country again, and have another baby. When the dust settled, they recorded their debut album *White Hat*, a collection of dusty, low-key folk-rock laced with subtle irony and dark humor that earned them comparisons to songwriters like Nick Cave, Tom Waits and Townes Van Zandt.

After earning praise for their energetic, amplified live shows, they quickly started work on a second album, *Chain Letters*, adding crackling fuzz bass and angular electric guitars and keyboards to the mix. Both albums are available on Saddle Creek Records.

Now, with drummer Daniel Ocantio, they’ve put everything together in a freewheeling, multifaceted sound that moves beyond anything they’ve attempted before.

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



# NATURAL VIBRATIONS

“Our biggest accomplishment is to after 15 years still be playing and producing music that is loved and anticipated by our fans.”

On Friday, June 12, Green Room Dispensary, Golden XTRX and Proper proudly welcome Natural Vibrations back to the WOW Hall.

This event is a reggae dance party. Bring your friends.

Last here for Bob Marley’s Birthday Celebration, Natural Vibrations, aka Natural Vibes or Natty Vibes, is Hawai’i’s most popular and acclaimed band from the Windward side of O’ahu. They started out as a group of friends who loved playing music and went from playing backyard parties to headlining some of Hawai’i’s biggest shows and venues. Since 1996 they’ve recorded six full-length albums featuring a sound with strong roots in reggae, rock and pop. Their unique musical blend combined with a party and dance energy has allowed them

share the stage with artists like Prince, 311, Jimmy Cliff, Ziggy Marley, UB40, Jack Johnson, Pepper and SOJA, to name a few.

The same sound and vibe that has earned Natty Vibes the respect of some of reggae’s biggest names has also brought them multiple Best Reggae Album and People’s Choice awards at the Hawaii Music Awards, as well as, Hawai’i’s prestigious Na Hoku Hanohano Awards.

Green Room is Corvallis Oregon’s premier medical marijuana facility. Locally owned and operated, “we strive to bring our patients the highest quality of medicine and the largest selection. We welcome everyone to come on in and visit The Green Room on the corner of 9th St. and Walnut Blvd.; open Monday thru Saturday from 10:00 am to 7:00 pm.”

Tickets are \$10 in advance, \$15 at the door. Doors open at 8:00 and showtime is 9:00. ★



# I SEE RED

On Friday, June 19, Mike Thrasher Presents welcomes RED to the WOW Hall along with special guests Adelitas Way, Bad Seed Rising, McClinton and Black Powder Country.

There is a brotherhood – literally and figuratively – that has kept the band RED together for the past decade. RED’s success emerged through a pure emotional connection with their audience, the power of their live performances, and most importantly, the passionate, honest dedication of band members Michael Barnes, Anthony Armstrong and Randy Armstrong.

Vocalist Michael offers, “There is a certain ache in the melody and passion of our music. I feel it can reach emotionally into the soul of the listener and open up places in their heart they didn’t know existed.”

Anthony adds, “We deliver our music and message aggressively using themes of theatricality and delving into the darkest parts of our lives in order to bring out the good.”

RED’s new album *of Beauty and Rage* is, “about suffering and finding the beauty in

that,” says Michael.

Anthony adds, “Our struggles as humans are the catalyst for us to experience both the beauty of life and the difficult times that bring rage and confusion. One can’t exist without the other. It’s okay for us to descend into the darkest parts of our souls to recognize and learn how to draw the beauty out of difficulty and character flaw.”

The band’s new repertoire captures this theme with intensity.

Adelitas Way is a five-piece rock group from Las Vegas, formed in 2005. Their first single, “Invincible”, is the official theme song of WWE Superstars on WGN America, which first aired on April 16 2009.

Since “Invincible” became so successful on the show, Adelitas Way were asked to write a song for the tag-team Legacy featuring Randy Orton. “A New Day” was penned and is now the title track to the WWE’s newest soundtrack.

Adelitas Way released their first full-length debut album on Capitol/Virgin Records in 2009. The album debuted at #16 on Billboard’s ‘Heat Seekers’ chart.

Tickets are \$16 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. ★





On Friday, June 5, the CCPA, Fall Into Darkness and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Agalloch, YOB and Ufomammut to the WOW Hall.

For nineteen years Portland's Agalloch has defined what it means to combine influences from a variety of musical genres into one brooding, colossal and cinematic sound that provides the soundtrack to existential themes concerning man, nature, loss and death.

After two demo releases in the late 90s, Agalloch released three full-length albums: *Pale Folklore* (1999), *The Mantle* (2002) and *Ashes Against the Grain* (2006). *The Mantle* has since been heralded as a classic for having been one of the first albums to combine elements from black metal, neo-folk, progressive rock, post-rock and ambient music. The influence

tion for explosive and emotional live performances. They have sold out tours across Europe and the US and have played a variety of major festivals including Roadburn, Inferno, and Scion among others. The band takes special care constructing the environment of each and every show with wood, incense and imagery taken directly from their home in the Northwest. Such care makes an Agalloch show more than just a typical heavy metal concert.

### YOB

Three letters, three men: Mike Scheidt (guitar, vocals), Aaron Rieseberg (bass) and Travis Foster (drums). That's YOB.

Two years after leveling the expectations of critics and listeners alike with *Atma*, doom trio powerhouse YOB unleashes *Clearing The Path To Ascend*, an aptly titled album for what will

are now fully realized with *Clearing The Path To Ascend*, as each track forges into the next with a ferocity that's as completely unhinged as it is utterly focused. Drummer Travis Foster wields his signature rhythmic furor here with bombastic precision while bassist Aaron Rieseberg, coils around the sonic tide with an unforgiving churn – all the while in a deadly synchronicity with Scheidt's uncanny vocal range and its pendulous movement between the triumphant howls of a medieval madman and the earth splitting growls of a war-battered titan.

### UFOMAMMUT

Italian power trio Ufomammut was formed in 1999 by Poia, Urlo and Vita. They are recognized worldwide as the creators of a unique brand of psychedelic sludge. With epic torrents of sound, droning vocals and a trance-inducing miasma of textures, the band combines a monumental riffing attitude with the psychedelia of the more visionary Pink Floyd.

*Ecate* is the seventh and latest album from Italian power trio Ufomammut. *Ecate* is the ancient Greek goddess of the three worlds; The World of Humans, The World of the Gods and The World of the Dead. As were many pagan deities, she came to be viewed as a negative entity associated with witchcraft and black magic by the Christian church.

Ufomammut's *Ecate* is composed of six separate tracks, each one is a representation of one of her many manifestations. *Ecate* takes the epic nature of their last Neurot release, *ORO*, and distills it further into something more concise, aggressive, and yet as complex as the goddess *Ecate* herself.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 8:30. ★



of this record can be seen in many so-called "post-black metal" bands today.

In 2008 Agalloch began re-releasing their demos, B-sides and EPs under their own Dammerung Arthouse label. In 2010 their fourth album *Marrow of the Spirit* made number one on numerous critic's top ten lists. In between each of these full-lengths the band pushed on the flexible boundaries they had developed around themselves through a series of EPs that found them experimenting with post-rock/instrumental rock (*The Grey* 2004), neo-folk/psychedelic folk (*The White* 2008) and most recently a mammoth twenty-minute epic work entitled *Faustian Echoes* (2012) released through Dammerung Arts.

Currently, Agalloch is touring in support of *The Serpent & The Sphere*, released in 2014 on Profound Lore Records/Eisenwal. Agalloch has earned a reputa-

undoubtedly be the crowning achievement for a band whose journey now nears two decades of creating music as commanding as it is cathartic. As is the YOB way, the tracks here don't simply offer a vacuous glimpse into the already riff-soaked doom genre. These songs demand the tandem attention of mind, body, and soul – etching a mark across a sound that finds YOB as formidable and unequalled as they've ever been.

The ethereal mists of Eugene no doubt provided the perfect catalyst for founding member and vocalist Mike Scheidt to call up the signature of surging doom that would soon come to garner YOB its current position as one of the most respected and revered bands in all of heavy metal. The threads of progressive rock and drone that have always underscored the music of YOB



See What You've Been Missing!

rainbow  
optics



**CAMPUS**  
343-3333  
766 E. 13th

**SUN&SPORT**  
343-8318  
762 E. 13th

**WESTSIDE**  
343-5555  
1740 W. 18th

**SHELDON**  
484-9999  
2540 Willakenzie



SUMMER 2015...  
MOOHAAHAAHAHA

where's  
my weekly?

find yours  
every thursday

EUGENE  
Weekly

# THE GREEN GARTER BAND'S FINAL CONCERT

On Saturday, June 6, the University of Oregon hosts The Green Garter Band's final Concert at the WOW Hall.

Founded in 1983, The Green Garter Band is a select group of 12 members from the Oregon Marching Band and Basketball Band who play at events for the University of Oregon.

GGB can play anything in the Oregon Basketball Band music books as well as music specifically arranged for them. Each year members of the band arrange songs, making their repertoire quite extensive.

They have arranged songs from: Tower of Power, Earth, Wind & Fire, Santana, Beyonce, AC/DC, Chicago, Journey, Black Sabbath and many, many more.

From funk to rock to hip hop, the GGB plays hundreds of high-energy student-arranged songs to entertain the hundreds of thousands they perform to every year. The group has a faculty advisor, the Director of Athletic Bands, but for the most part is entirely run by its student members. The Green Garter Band performs for all UO Women's Volleyball home games and UO Women's Basketball home games and serves as the core unit of the Oregon Marching Band (OMB) and Oregon Basketball Band (OBB).

Each year, the GGB also gives approximately 20-25 performances at special Athletic Department events, for the UO School of Music and Dance, for the University at large, and at various special events within the community. In return for their large commitment, Green Garter Band members are awarded full instate scholarships amounting to roughly \$6,000. The demand for the GGB is so high that in 2002 the Yellow Garter Band (YGB) was created to help fulfill the number of requests coming in. The Yellow Garter Band is identical to its Green counterpart in most regards, but has a slightly smaller commitment.

This will be the final concert together for the current Green Garter Band members.

Admission is free. Doors open at 6:30 pm and showtime is 7:00. ★

# JAMES ADOMIAN STANDS UP

On Friday, June 26, the CCPA proudly welcomes comedian James Adomian (*IFC's Comedy Bang Bang - Last Comic Standing - The Late Late Show with Craig Ferguson*) to the WOW Hall.

James Adomian is a daredevil dancing queen – but don't you know deep down he's just a kitten! James is a prolific performer/writer/standup who is a staple in the comedy scene in LA, NY and across the country; he was honored as one of *The Advocate's* "Top 40 Under 40" in 2013.

James is a regular standup and character guest on Comedy Central, with recent appearances on *@Midnight*, *The Meltdown with Jonah & Kumail* and *John Oliver's New York Stand-Up Show*, and on IFC where he has appeared on *Comedy Bang Bang* and *Maron*. Other TV appearances include *Last Comic Standing*, *Adventure Time*, *Axe Cop*, *Gravity Falls*, *Conan* and a memorable set of character cameos on *Children's Hospital*.

Adomian co-stars in *Hits*, the directorial film debut of David Cross that premiered at Sundance in 2014, and appeared in *Harold*



& Kumar Escape from Guantanamo Bay.

On the internet, James has guest starred on podcasts including *Comedy Bang Bang*, *Dead Authors*, *Sklarbro Country*, *The Todd Glass Show* and *Keith and the Girl*, and has produced and starred in a wide array of comedy videos and web series on Funny or Die, including *Drunk Orson Outtakes* and *Maron in Space*.

James does his standup act and

character creations across the globe at festivals, comedy clubs, gay bars, rooftop parties and radical political events. His acclaimed debut standup comedy album *Low Hangin' Fruit* is available for purchase on Earwolf, and available for theft elsewhere.

Tickets are \$15 in advance, \$18 at the doors. Partial seating available on a first come, first served basis. Doors open at 8:30 pm and showtime is 9:00. ★

# OREGON'S LAST COMEDIAN STANDING REUNION

On Saturday, June 20, the CCPA proudly welcomes Oregon's Last Comedian Standing Reunion featuring performances by Jake Woodmansee, Scoot Herring, Todd Armstrong, Juan Knutson, Chris Green plus special guests.

Oregon's Last Comedian Standing series is kicking off their 6th year in production, bringing together rising talent from all over the state including Eugene, Bend, Albany, Klamath Falls, Medford and Portland. Hundreds of breaking comedians have hit the stage for the nation's top amateur competition with over \$10,000 in cash and prizes.

"This is a chance for comedians to come together; it's record breaking... or in this case comedian breaking," states Jennifer Davis, Producer of Oregon's Last Comedian Standing. "This is also a chance for our community to work together to raise the bar,



and create an opportunity to launch talent. Last year we took the finalists from 2013 and 2014 on tour. And thanks to the lovely Gina Ginsberg, we are premiering a short film/documentary of the tour along with performances from Chris Green, Scoot Herring, Todd Armstrong, Juan Knutson and 2014's winner Jake Woodmansee.

A lifetime of laughs will be served up, with loads of flavor and something for every taste.

## JAKE WOODMANSEE

Jake Woodmansee has been performing all over the West Coast of the U.S. for the last 12 years from Alaska to Hawaii. He is the winner of the "2014 Last Comedian Standing Oregon" competition.

Voted Best Comedian by *The Source* in 2012, Jake has achieved noteworthy status in the Northwest. His material is extremely versatile as he performs both uncensored and clean sets based on showcase parameters. His topics range from: failed children's stories, growing up as one of Jehovah's witnesses with a gay father, to why vegans deserve to be punished. His work with "Charity and Chuckles" raised over \$20,000 in 2011. As a trained improvisational artist one of the most unique things about this comedian is that he has never done the same set twice -- making him a pleasure to watch every time for new and repeat audiences.

Do you think it's funny that you can see Jake Woodmansee at

the Woodman of the World Hall?



## TODD ARMSTRONG

Todd Armstrong has represented Portland for Comedy Central's *Comics to Watch*; he has done well in The Seattle International Comedy Competition, Portland's Funniest Person, the Bridgetown Festival, Laughing Devil Comedy Festival and was 2nd in Oregon's Funniest. He has worked with Dave Chappelle, Iliza Shlesinger, Tommy Chong, Jon Lovitz, Bill Burr, Aries Spears, Nick Kroll, Jeff Dye, Josh Wolf, Aries Spears and many more.

Nice things said about Todd are: "brilliant", "hilarious", "from set up to punchline, pure genius", "amazing writer" and "the most fun Uncle ever!"

Todd is the host, writer, director and co-producer of "Permanent Comedy" a web-series that follows Todd as he interviews comedians, artists and friends about comedy, life and making permanent choices in both.

## CHRIS GREEN

Chris Green is a "North Carolinian" who has been a comedian in the northwest for the last ten years and now resides in Eugene -- which he refers to as a "culture shock." His standing as a 2014 Oregon's Last Comedian Standing finalist has taken him all over the West Coast.

Where as a majority of African American comedians today focus on race and street cred, Chris enters into each gig and routine with no judgment of the crowd or himself and is able to talk about worlds and cultures that may be foreign to audience members, but still keeps them invited to the party.

If you were going to compare Chris to another comedian it would probably be Marc Maron



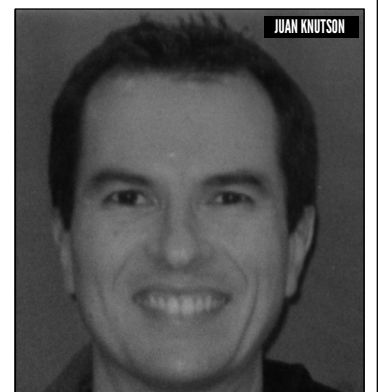
or Rodney Dangerfield -- which is why his friends refer to him as "Blackney Dangerfield".

## SCOOT HERRING

A tall drink of nerd rage who avoids eye contact with other men, Scoot Herring is a comedian that hates things you probably never heard of. He is a regular at



Harvey's Comedy Club in Portland, OR and has performed at SF Sketchfest 2015, Idaho Laugh Fest 2015, and was runner up in Oregon's Last Comedian Standing 2014.



## JUAN KNUTSON

2014 Last Comedian Standing Finalist Juan Knutson is white on the outside but brown in the middle. His unique form of comedy is based on good clean humor with his own unique warped view of the world around him.

Juan lives in Bend, but until recently lived in Eugene. In Bend Juan enjoys crafting with cat hair and performing comedic improv with Bend Improv Group.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00.



# SCHOOL'S OUT FOR SUMMER



On Wednesday, June 10, the CCPA proudly hosts Econic, an End of School Year Party featuring local electronic producers and DJ's Sokko & Lyons, Disco Lemonade, Richard Lathrop and Sora Boyd.

In June 2013, Alex Sacco and Doug Lyons teamed up to form the Oregon-based producer/DJ duo, Sokko & Lyons. With several years of producing and DJing individually under their belts, they were able to successfully join forces and combine their musical influences. In just under two years, they have already garnered support from numerous EDM publications including *The EDM Network*, *This Song Slaps*, and *Your EDM* to name a few, and had a remix debut on SiriusXM's BPM Radio.

Sokko & Lyons claimed the

title of Campus DJ's Oregon Regional Winner and competed in the 2014 National Finals at Avalon Hollywood in Los Angeles. After almost two years of experimentation with a wide variety of genres (including electro/progressive-house and trance), Doug and Alex have found their own unique sound – a mix of fun and relaxing tropical elements with euphoric trance... aka "Tropical Trance". Like their productions, they like to experiment with various BPMs throughout their performances.

Rather than making the crowd experience one emotion, they try to take each audience on a unique, emotional journey. One moment you may find yourself jumping up and down, and the next minute you're in tears. With Sokko & Lyons, expect the unexpected.

Both members are still full-time college students at the University of Oregon and must dedicate their spare time to producing and expanding the Sokko & Lyons brand. In the fall of 2015, Alex will further his education at Icon Collective, a music production school in Los Angeles, while Doug will enter his final year at UO. They've created a lasting impact on their direct community in Oregon and are referred to as "UO Icons" and "EDM and Duck Heroes" by their school's primary media outlet. Together they hope to globalize this impact and provide their fans and listeners with a good time and the opportunity to, "just be themselves."

Tickets are \$12 in advance, and \$15 at the door. Doors at 7:00 pm and showtime is 8:00. ★



## FRONTIER RUCKUS

On Thursday, July 2, the Community Center for the Performing Arts and KRVM proudly welcome Frontier Ruckus to the WOW Hall.

As a band steeped in the rose tint of the early 90's, the references to a collective history that we all hold fondly are intrinsic to Frontier Ruckus' songcraft. The band embarked upon a trilogy of records surrounding these themes of place: the rust of a Midwestern suburbia anywhere and the edifice of those oft crumbling surroundings baked with the deeply passionate memories they evoke.

*The Orion Songbook* (2008), *Deadmalls & Nightfalls* (2010), and *Eternity of Dimming* (2013) served as a trinity of sorts to the gravity of those View-Master cartridge visions. In listening one clicks thru song-slides of Matthew Milia's densely worded sermons, if you will, belted and cooed with a timbre that is full and fragile all at once, held together with netting from long-time friend David Jones' angular banjo throes, and fleshed out by a thick quasi-orchestra of brass, chord organ and saw by Zachary Nichols. Long-time vocalist Anna Burch returns to touring with the band, providing a honey-sweet gelatin that firmly bases yet sets each song into a full-throated fire.

Now six years on from their first full length, lauds from NPR, *Paste*, *Rolling Stone*, and *Daytrotter* in the rear-view, and remnants of tours to Europe and each corner of these United States scattered in fanny-packs and hollow-body guitar cases, 2014's *Sitcom Afterlife* speaks with a more compact and frontal approach. In these new songs Frontier Ruckus isn't retreading those two-lane highways they've come on, but leaning forward – there's a structured forward motion to this collection, a sense of urgency toward the present, and a brevity that speaks of immediate passion – not disregarding that lived-in past but also not forlornly dragging it behind this shiny-new Airstream trailer that is *Sitcom Afterlife*.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## TIME FOR 7 SECONDS

On Sunday, June 14, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome 7 Seconds back to the WOW Hall along with special guests The Briggs and Success.

7 Seconds is touring in support of *Leave a Light On* (Rise Records), their first new album in nine years. Formed in Reno in 1980, 7 Seconds is believed to be the first band to refer to themselves primarily as hardcore. Now based in Sacramento, the current lineup consists of founding members Kevin Seconds (vocals) and Steve Youth (bass), plus Troy Mowat (drums) and Bobby Adams (guitar). Seconds and Youth are the punk rock names of brothers Steve and Kevin Marvelli.

7 Seconds early releases were several EPs including 1982's *Skins*, *Brains and Guts*, most of which were later re-released on the *alt. music.hardcore* and *Old School* compilation CDs. They also appeared on the 1985 hardcore

compilation *Cleanse the Bacteria* and numerous others. The band became closely associated with the Straight Edge movement and helped start the Youth Crew movement in 1984 with The Crew.

7 Seconds first full-length album, *The Crew*, was recorded in 1983-84 and released by BYO Records, as was its successor - the classic hardcore EP *Walk Together Rock Together*. With the *New Wind* album, the band dramatically expanded its sound and style with audible elements of a sometimes quieter, slower, more melodic and accessible sound. The 7 Seconds album continued their musical experimentation.

The band broke free in 1995 with *The Music, The Message*, moving back into their roots. *The Music, The Message* was released on Sony (BMI), their first release on a major label. However, the band returned to an old-school hardcore sound in 1999 with the *Good to Go* album. In 2005 came

*Take It Back, Take It On, Take It Over!* on SideOneDummy, completing the evolution back to their Hardcore roots.

Vocalist Kevin Seconds has gone on to have a lengthy solo career, becoming an important folk punk singer and recording with Matt Skiba of Alkaline Trio and Mike Scott of Lay It on the Line.

### THE BRIGGS

The Briggs cut its teeth in the Southern California scene by patching together an urgent, swaggering and infectious brew from the best parts of rock, punk, oil, folk and reggae. And now, they are poised to breakthrough worldwide – on a truly global scale — with the tightly focused *Back to Higher Ground*.

The band's third full-length (and first LP for SideOneDummy Records) oozes with spirit, passion, attitude and dedication. It fully maximizes the gut-punching potential displayed on the band's debut, *Is That What You Believe?*, its sophomore album *Numbers*, and its debut EP for Side One Dummy, *Leaving The Ways*.

Taking cues from some of their favorite albums, *Back to Higher Ground* is meant to be listened to in its entirety.

"I think this is one of those records where you have to listen to the whole thing to get the bigger picture. But then again, I am a musician and I take the whole 'experience' of listening to a record very seriously," proclaims guitarist Jason LaRocca.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 8:30. ★

## VOLUNTEER PARTY

We are throwing a party for the fantabulous WOW Hall volunteers on Saturday, June 27th from 3:00 pm-6:00 pm at Sladden Park.

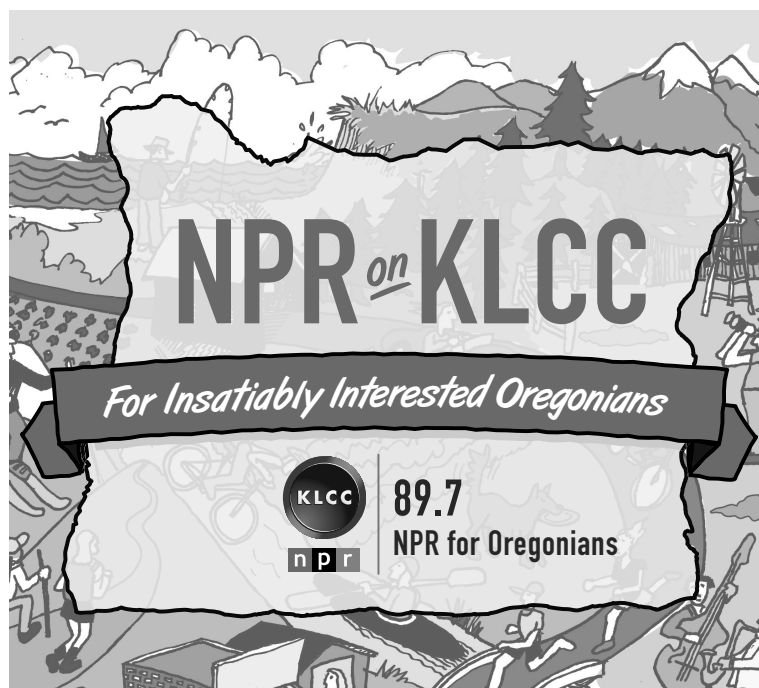
Sladden Park is located in the Whiteaker Neighborhood on N. Adams St. and Cheshire.

This will be a potluck, so please bring something to share. Volunteers are encouraged to bring blankets and chairs if they desire/require those.

We will have plenty of fun activities to partake in such as: bocce ball, frisbee and basketball. Feel free to bring some of your own games to share.

This is an all ages event! Prospective volunteers are welcome as well. Please come and discover one of the best gigs in town -- volunteering at the historic WOW Hall.

If you have any questions, please email [cheddaronya@gmail.com](mailto:cheddaronya@gmail.com) or call 541-514-6404. ★



# TICKET OUTLETS

WOW HALL BOX OFFICE

PHONE: (541) 687-2746

CD & GAME EXCHANGE

30 E. 11th (541) 302-3045

HOUSE OF RECORDS

258 E. 13th (541) 342-7975

SKIPS CD WORLD

3215 W. 11th (541) 683-6902

TICKETWEB

www.ticketweb.com

U of O TICKET OFFICE

U of O Campus - (541) 346-4363

# UPCOMING

7/10 Shellac

7/18 Matura & Friends

7/21 Built To Spill

7/22 Arstidir

7/27-31 Music's Edge Summer Rock Camp

THANKS TO OUR MAJOR SUPPORTERS

Agrarian Ales • Bagel Sphere • Cafe Mam City of Eugene

John Bonzer Insurance • KLCC • KRVM • KWWA Lane Arts Council • Lane County Cultural Coalition Law Offices of Lourdes Sanchez Leung Martial Arts Academy • Levi Strauss & Co Metro Affordable Housing • Novax Guitars Off The Waffle • Oregon Arts Commission Oregon Community Foundation Oregon Country Fair • Oregon Cultural Trust Organically Grown Company Pro Sound & Video • Rainbow Optics RD Olsen Construction • Rennie's Landing Sam Adato's Drum Shop Saturday Market • Smartlites • Springfield Creamery Sundance Natural Foods • The Bier Stein The Kiva • Taco Bell • TicketWeb Waldport Realty Co. West African Cultural Arts • Wright Lumber

★ JUNE ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Meetings for June:</b> Tuesday, June 2 <b>Facilities Committee Meeting</b> 5:15 PM <b>Fundraising / Education Committee Meeting</b> 6:30 PM Both meet at Perugino's, 767 Willamette St.  Tuesday, June 9 <b>Personnel Committee Meeting</b> 5:30 PM Meets at WOW Hall  Tuesday, April 16 <b>WOW Hall Board of Directors Meeting</b> 6:30 PM Meets at Growers Market, 454 Willamette St., upstairs		<b>Volunteer Orientation</b> 7:00 PM	<b>Meg Myers Wild Party</b> 8:30 PM \$12 Advance \$14 Door Singer-Songwriter <a href="#">twitter.com/megmyers</a> <a href="#">www.facebook.com/wildpartyofficial</a>		<b>Agalloch YOB Ufomammut</b> 8:00 PM \$13 Advance \$15 Door Doom Metal <a href="#">www.agalloch.org/</a> <a href="#">www.yobislove.com/</a> <a href="#">www.Ufomammut.com/</a>	<b>The Green Garter Band's Final Concert</b> (University of Oregon rental) 6:30 PM Free Swing <a href="#">www.last.fm/music/Green+Garter+Band</a>
31	1	2	3	4	5	6
<b>Ron Sexsmith Alice Phoebe Lou</b> 7:00 PM \$17 Advance \$20 Door Singer-Songwriter <a href="#">www.ronsexsmith.com/</a> <a href="#">www.alicephobelou.com/wp/</a>			<b>Econic: The End of School Year Party Sokko &amp; Lyons Disco Lemonade Richard Lathrop Sora Boyd</b> 7:00 PM \$12 Advance \$15 Door Local electronic producers & DJs		<b>Natural Vibrations (Green Room rental)</b> 8:00 PM \$10 Advance \$15 Door Reggae <a href="#">www.naturalvibrations.com/</a> <a href="#">www.facebook.com/NaturalVibrations</a> <a href="#">twitter.com/nattyvibes</a>	<b>David Nelson Band Moonalice</b> (Grateful Web rental) 7:00 PM \$25 Advance Psychedelic Rock <a href="#">www.nelsonband.com/</a> <a href="#">www.moonalice.com/band</a>
7	8	9	10	11	12	13
<b>7 Seconds The Briggs Success</b> 8:00 PM \$12 Advance \$14 Door Punk Rock <a href="#">www.facebook.com/official7seconds</a> <a href="#">www.facebook.com/thebriggsmusic</a> <a href="#">www.facebook.com/SUCCESSPUNK</a>				<b>Joey Bada\$\$ Mick Jenkins Denzel Curry</b> 8:00 PM \$27 Advance \$30 Door Hip-Hop <a href="#">theproera.com/members/joey-badass/</a> <a href="#">mickjenkins.com/</a>	<b>RED Adelita's Way Bad Seed Rising McClinton Black Powder Country</b> (Mike Thrasher Presents rental) 7:00 PM \$16 Advance \$20 Door Rock	<b>OLCS Reunion Comedy Tour: Jake Woodmansee Scoot Herring Todd Armstrong Chris Green Juan Knutson</b> 7:30 PM \$10 Advance \$12 Door Comedy
14	15	16	17	18	19	20
<b>Classes and Workshops:</b> Saturdays: <b>Zumba with Cynthia Healey</b> 9:00 - 10:00 am <b>West African Dance with Alseny Yansane</b> 11:00 am - 12:30 pm Sundays: <b>Coalescence: Community Ecstatic Dance</b> : 10:00 am - noon <b>Eugene Ecstatic Dance</b> : 1:00 - 3:00 pm Mondays: <b>Zumba with Cynthia Healey</b> 5:30 - 6:30 pm Wednesdays (except 6/3, 6/10): <b>Zumba with Cynthia Healey</b> 5:30 - 6:30 pm					<b>James Adomian</b> 8:30 PM \$15 Advance \$18 Door Comedy <a href="#">www.cc.com/comedians/james-adomian</a> <a href="#">www.imdb.com/name/nm1894391/</a> <a href="#">www.youtube.com/watch?v=6y17xDblrWE</a>	<b>Volunteer Party</b> 3:00 – 6:00 PM Sladden Park
21	22	23	24	25	26	27
<b>Motopony Tristen Big Harp</b> 7:30 PM \$8 Advance \$10 Door Americana <a href="#">www.motoponymusic.com/</a> <a href="#">www.facebook.com/motopony</a> <a href="#">www.facebook.com/tristenmusic</a> <a href="#">www.bigharp.com/</a>				<b>Frontier Ruckus</b> 8:00 PM \$12 Advance \$15 Door Folk Rock	 Friday, Saturday, Sunday, July 3, 4, 5 <b>Grateful Web simulcast of The Grateful Dead</b> 5:00 – 10:00 PM \$5 - \$15 suggested donation Benefit for WOW Hall	
28	29	30	1	2		



Eugene's Premier Recording Studio

"HOME OF THE HITS" SINCE 1985

• ANALOG 2" 24 / PROTOOLS DIGITAL

• CLASSIC VINTAGE / ULTRA-MODERN

• BIG ROOMS / GRAND PIANO

• EXPERIENCED ENGINEERING

541-484-9352 • [www.gunghostudio.com](#)



Full service recording studio

Recording, mixing & mastering

Vintage analog gear & the best software

Steinway grand piano

Comfortable recording environment

Don Ross Productions

541.343.2692 ■ [donrossproductions.com](#)



Café Mam is good coffee!

It is certified 100% organic and fair trade, and is shade-grown by Mayan co-ops in the Mam region of Chiapas, Mexico. Each freshly roasted bean protects migratory bird habitat, sustains indigenous peoples, and benefits pesticide reform groups. Doing good never tasted so good!

Available locally in natural food stores and shipped nationwide.

Royal Blue Organics • Eugene, OR

541-338-9585 • [www.cafemam.com](#)



Local Source for Professional A/V for More Than 25 Years

\*Commercial A/V System Design & Installation

\*Pro Sound System, Lighting, Video System Rentals

\*Retail-Ready CD/DVD Production & Packaging

\*Full Retail Store & Showroom in Downtown Eugene

[www.prosoundandvideo.net](#) (541)485-5252

439 W. 11th Avenue, Eugene, OR 97401